



66



70

*Tbone e Fl.*



76



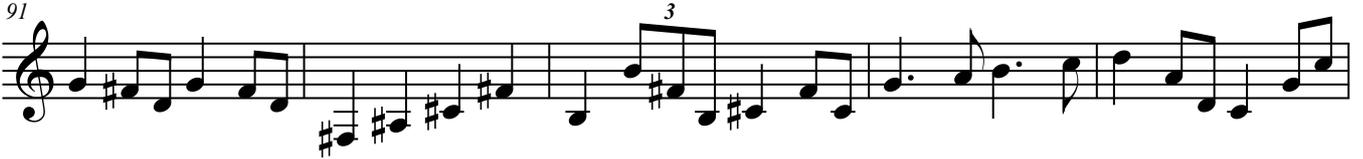
85

*rit.*

D mm 90 *Swing...*



91



96



100

*X3*



105



110



114

9

E *Even Eights* *Coro*



127

F



132



139



144



149



154



158



163

G *strumentale*

168

H *Coro*

173



178



183



188



192



196

200

204

I mm 200

211

218

225

232

L ballad... mm 80

Drums fill... A min G A min G A min

M sez. solos mm 200

239

C D 8

254

N mm 80

261

264

269

274

*rit.*

5

A single staff of music in treble clef, key signature of one sharp (F#), and 2/4 time signature. The notation consists of five measures. Measure 274: A quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 275: A quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 276: A quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 277: A quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 278: A quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The piece concludes with a double bar line. A sharp sign is placed below the staff at the end of measure 278, and a sharp sign is placed below the staff at the end of measure 279.